

Unit 1 Virtual Safari Tour Part 1

Today, I want to you about my country, the Republic of South Africa. It's here, at the southern tip of the African continent. We are the “Rainbow Nation” because of our cultural diversity. English is as an official language, but we ten other official languages. We many national parks with diverse wildlife.

Now, I want to Ms. Ota Yuka to you. She a safari guide in Greater Kruger. Today, she will us through the safari in real time on the internet. Here's Ms. Ota.

Unit 1 Virtual Safari Tour Part 2

Ms. Ota: Hello! W to our amazing virtual safari tour. First, l me s you something interesting. What's this? Can you g?

Tina: It's big! Is it an elephant's footprint?

Ms. Ota: Yes, this footprint will h us find the elephant. It may b near here. Let's g and l.

Later:

Ms. Ota: L over there. Elephants!

Kota: Yeah, what are they d?

Ms. Ota: Well, they're b in water to keep cool. They also b in mud. They like to k themselves clean and healthy by bathing.

Eri: I didn't k that.

Unit 1 Virtual Safari Tour Part 3

Hajin: Ms. Thusi us that you also conservation.

Ms. Ota: Yes. That my other job. I animals' lives, and I them.

Illegal hunters the rhinos for their horns.

Eri: That terrible.

Ms. Ota: We off their horns safely so that illegal hunters won't them.

Kota: What your message for us in Japan?

Ms. Ota: In the savanna, there an ecosystem.

All living things are in a circle of life.

Each one on another to live. Humans should this.

Unit 2 Our School Trip Part 1

On the way to Kiyomizu-dera Temple:

Hajin: Do we up the hill?

Eri: Yes. This way.

Tina: This so beautiful. It like traveling back in time.

Kota: . I that the tower of Yasaka.

Hajin: Cool!

Later:

Kota: We've at the top!

Tina: We've finally the famous stage of Kiyomizu-dera Temple.

Wow, this amazing!

Eri: The view breathtaking.

Hajin: You can the whole of Kyoto from here!

Unit 2 Our School Trip Part 2

They get off the bus:

Hajin: I Kyoto Station that way.

Eri: Tina, have you your photos yet?

Tina: No, I haven't. I'll it at the hotel. I want to them with my family.
 a minute!

Hajin: What wrong?

Tina: I I my camera on the bus.

Kota: Really? Don't . I'll it.

Hajin: ! The bus hasn't yet.

Eri: , Kota! up. The bus is .

Tina: Kota, careful!

Unit 2 Our School Trip Part 3

Hajin: What up with Kota? Have you ever him like that?

Eri: No, never. He's recently. Maybe the reason you, Tina.

Tina: Me?

Kota returns:

Kota: Here you .

Tina: You my camera! you so much. So you up with the bus?

Kota: It no big deal. I just happy you didn't your photos.

Eri: at the sunset!

Kota: Wow. I've never such a beautiful sunset.

Unit 3 Lessons From Hiroshima Part 1

Ms. Nishimura:

This the Atomic Bomb Dome. The world's first atomic bomb was near here at 8:15 a.m. on August 6, 1945. The dome has like this for about 80 years. It us of the horrors of the atomic bomb. It also a reminder of our mission to work for peace.

Ms. Nishimura: Does anyone any questions?

Tina: How long have you a peace volunteer?

Ms. Nishimura: I've a volunteer since 2000.

Tina: That a long time!

Unit 3 Lessons From Hiroshima Part 2

Kota: Why did you b a volunteer?

Ms. Nishimura:

When my daughter w a child, she often a me questions about the peace monuments, but I couldn't a . I r that I didn't k much about the atomic bomb. So I wanted to l about the bombing. I was determined to t people, especially young people, about these tragic events. Young people must l about these events to create a better world.

On the Shinkansen:

Tina: I've been t about our trip to Hiroshima.

Kota: Me, too. What can we d to promote peace in the world?

Unit 3 Lessons From Hiroshima Part 3

Kota's writing a report:

Our trip to Hiroshima a valuable experience for me. Before our trip, our teacher us what to see in Hiroshima: the Atomic Bomb Dome.

There I a peace volunteer. Though she a victim of the atomic bomb, she about the victims. The survivors of the atomic bomb are older year by year. She we should their words on to the next generation. From her, I a lot about the war and the tragic events of August 6, 1945. She us how to work for world peace.

It important for us to about the past and it with others.

Unit 4 AI Technology and Language Part 1

On a website:

AI technology has great progress lately. It has a part of our daily lives. For example, internet search engines AI technology. Smartphones which to voice commands common these days. Robots which automatically your house have popular. These all AI technology.

Translation software also AI technology. It can up with the best translation by using AI technology. It is common. In the near future, AI will us communicate with people all over the world quite easily.

Unit 4 AI Technology and Language Part 2

Ms. Thusi:

Today's discussion topic AI technology for our future. If you can
translation software, do you still need to foreign languages in school?

Kota's discussion group:

Kota: I translation software very useful. I an uncle who a
Japanese restaurant. He not good at speaking English, so he a translation
device to communicate with foreign customers. In my opinion, AI devices can
with many languages, so learning foreign languages will not so important
anymore.

Hajin: Kota a good point, but I learning foreign languages still
important. I don't always want to on a machine to communicate with people.

Unit 4 AI Technology and Language Part 3

Eri: Can I s something?

Tina: G ahead, Eri.

Eri: I t I a with Hajin. I also e communicating in English, so I want to s more. How about you, Tina?

Tina: I t Kota i right. Like his uncle, we'll u AI devices more, and that'll b convenient for us. On the other hand, I also a with Hajin and Eri's opinion. Learning a language i a valuable experience that will h us broaden our world view. Learning each other's language and culture h us get a better understanding of each other, too.

Ms. Thusi: OK, I t everyone h valuable opinions to share.

T you for sharing them.

Unit 5 My Dreams for the Future Part 1

Tina's Presentation:

Today, I would like to m a suggestion about T-shirts for the contest. How about choosing fair trade products? I will e the reason.

T-shirts are m of cotton, and they're mainly p in developing countries. In these countries, many cotton farmers r little income because big companies b cotton at low prices to produce a lot of clothes cheaply. So what can we d to help them? Fair trade i one of the ways to solve that problem. L at this picture which I f on the internet. If we c fair trade products, farmers can e enough money to live.

In this way, we can d a fair and sustainable system of production. We can start to c the world by making smart choices.

Unit 5 My Dreams for the Future Part 2

Later, in the classroom:

Eri: The presentation that you g w great!

Tina: T you.

Kota: Yes, I was i, too. What m you interested in fair trade?

Tina: My aunt r a fair trade shop in New York. She s clothes and accessories.

Her work directly a the lives of producers in distant countries. She s

her job i challenging but rewarding. She a a really cool person, and I a

her. One day, I want to w with her.

Kota: I a sure your dream will c true.

Eri: Hajin, what do you want to d in the future?

Hajin: I want to k playing basketball and b a professional basketball player.

Eri: We'll w you on TV!

Unit 5 My Dreams for the Future Part 3

Hajin: Kota, how about you?

Kota: I not sure about my future, but I some ideas. In the past three years, I've a lot of memorable experiences. In particular, meeting and getting to know David an eye-opener for me. I about life from the viewpoint of a person in a wheelchair.

Hajin: I .

Kota: Being a puppy walker another great experience I . I both about the joy and the responsibility of caring for Ricky. Now I that I want to open to new experiences and ideas.

Tina: So?

Kota: If I doing that, I'll across something that will me. That might to my future career.

Unit 6 The Chorus Contest Part 1

Kota: What's the matter? A you in trouble?

Eri: I t my wrist while I was p volleyball. I don't t I can p
the piano at the chorus contest.

Tina: What should we d ? We h only a few days until the contest.

Kota: I h an idea. L at this video. There a two people playing one piano.
We could t that.

Tina: Who can p the piano with Eri?

Hajin: I can p a little bit.

Eri: Really? Can you h me? We can p together.

Hajin: Sure. I'll d my best.

Unit 6 The Chorus Contest Part 2

Tina has invited her parents to the contest:

Nick: Tina's class i next.

Mr. Rios: What are they going to s ?

Nick: “ H the World.”

Ms. Rios: Here they a .

Nick: L ! They're w T-shirts designed by Tina.

Mr. Rios: Kota i the conductor, and Tina will s a solo.

Nick: The boy playing the piano with Eri i Hajin. Eri h her wrist, so Hajin is h
her.

Ms. Rios: That really nice.

Unit 6 The Chorus Contest Part 3

After the contest:

Eri: Unbelievable! We w

Kota: Eri, Hajin, you two s awesome together. And Tina, your solo w amazing.

Eri: You l strange, Tina. A you happy?

Tina: I a, but I also h bad news. I have to l Japan.

Kota: What? T us why you're l.

Tina: My family's m to London because of my father's job.

Hajin: Do you k when you're l.

Tina: At the beginning of March.

Unit 7 Tina's Speech Part 1

Tina:

One day, my father suddenly , "We're to Japan!" That three years ago. I in a panic. If you in my place, you would the same, I . I didn't really anything about Japan then. I full of anxiety.

Three years later, here I with all of you. Soon, I'll from this junior high school. This all possible thanks to my friends, my teachers, and my family.

At first, I culture shock and sometimes down. But my new friends a surprise birthday party for me. They me that I important to them.

If I could to that worried girl from three years ago, I would , "Don't . You're going to a wonderful adventure in Japan!"

Unit 7 Tina's Speech Part 2

Tina:

My own culture i different from Japanese culture, but the truth i that people a basically the same everywhere. I f that out in Japan.

We f happy when we with friends and family. We f sad when we lonely. It important to r each other and t to u each other. I l this from my experiences in Japan.

I h an unforgettable time in Japan. I w I could s here with all of you. But now, I'm g ready for another adventure: going to high school in London. However, I h no worries, because I k I can always c back and s you all.

Unit 8 Goodbye, Tina Part 1-1

Tina and her friends gather at the airport:

Tina: All the usual faces a here. I so happy!

Hajin: I can't b you're l within an hour.

Eri: Me, neither. I w you weren't l .

Tina: I k . I'll m you guys so much.

Kota: Tina, here a letter for you. R it on the plane, OK?

Tina: Thanks, Kota.

Hajin: Promise to k in touch?

Tina: Of course I will.

Kota: H a safe trip! Don't f us!

Tina: I won't ever f you.

Unit 8 Goodbye, Tina Part 1-2

Kota:

Dear Tina,

The three years that we s together w amazing. We d so many things together, r ? Thanks to you, I l so much about the world and about myself. When I e junior high school, I was f lost. But now I excited about the future. I ready to take a step forward. And that because of you! I promise to v you soon. Until then, t care!

Your friend,

Kota

P.S. Please l us k when you l in London. H a safe flight!

Unit 8 Goodbye, Tina Part 2-1

On a chat:

Tina: Guys, I've a safely.

Eri: Great! How a you?

Tina: Bit tired but excited.

Kota: Hey, Tina. You in London!

Tina: Yes, and I already m you guys so much!

Kota: Same here. So we m this. When you m us, c out this movie,
OK?

Tina: I will, thanks!

Unit 8 Goodbye, Tina Part 2-2

Here We Go!

Words by Eri and Hajin Music by Kota

Hey, do you r the day that we first m ?

Under the cherry blossoms you t to me.

These three years with you – we'll never f .

Someday we'll m again – it's plain to s .

Though we're g our own ways now, we can g together again someday, somehow.

Here we g , you and me, we'll f into the sky.

We can d anything that we w to d .

Here we g , can't you s we'll g there if we t .

And we s we'll m all our dreams c true.